



# Art Design At Fawkham CEP School



## Intent

Here at Fawkham CEP School we value Art as a subject and feel that as part of our Christian vision **John Chapter 10 Verse 10 I came so that you may have life; life in all its fullness**, every opportunity and every subject must be valued. We teach our children our core Christian values to **care, respect, honesty, friendship, responsibility and forgiveness**. Within our Art curriculum we strive to encourage children to **care** for the resources and care for each other's belonging including their Art work. **Respect** each other's ideas, thoughts and feelings as well as Art work produced. Being honest is a value in which can be seen when children critique Art work and learning to take constructive criticism and praise. Children are also reminded that they have **responsibility** to take care of the resources available to them for the Art lessons.

We at Fawkham are at the beginning of our Art journey with the Grammasaurus scheme and as yet only have Cycle A planned in. As soon as the rest of the material is released this shall be updated. Through the Grammasaurus scheme we aim to inspire pupils and develop their confidence to experiment and invent their own works of Art. The scheme is written by specialists in the field and designed to give pupils every opportunity to develop their ability, nurture their talent and interests, express their ideas and thoughts about the world, as well as learning about Art and Artists across cultures and through history

Grammasaurus's Art and Design scheme of work supports pupils to meet the National Curriculum end of key stage attainment targets and has been written to be cross curricular with other subjects that we also follow in the school with Grammasaurus. Our Reception class has planned out the Artists and skills covered throughout the year to support children's early Art skills, concentrating on how to use and respect the equipment. They have also taken inspiration from the EYFS/SEND Curriculum from Access Art.

## Implementation

The teaching and implementation of the Art and Design curriculum here at Fawkham CEP School is based on the National Curriculum and linked to topics to ensure a well-structured approach to this creative subject. We ensure that children are able to generate their ideas, use sketchbooks to explore and create final pieces if appropriate, develop their skills, have good knowledge of Artists and evaluate and analyse their and their peers work. Children are taught Art three terms as year as part of their topic work. Areas covered are drawing, painting, printing, 3D/textiles, collage, IT and sketchbooks.

Lessons are always practical in nature and encourage experimental and exploratory learning with pupils using sketchbooks to document their ideas.

## Impact

Ongoing assessments take place throughout the year. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed on a termly basis to inform and address any gaps in attainment.

Children in Foundation Stage are assessed within Expressive Arts and Design and their progress is tracked termly using the Development Matters and Birth to 5 documents. Age related expectation levels are reported to parents at the end of the reception year. Parents are also encouraged to download the Seesaw app so that they can see their own child's progress in all areas of the EYFS curriculum and not just Expressive Arts and Design.



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Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year R	<b>Marvellous me!</b> <b>DRAWING</b> Self portraits <b>Pablo Picasso</b> <b>SPANISH</b> 1881-1973  <b>Frida Kahlo</b> <b>MEXICAN</b> 1909 - 1954 <b>Kehinde Wiley</b> <b>AFRICAN</b> <b>AMERICAN</b> 1977-today Sketch a superhero <b>PAINTING</b> <b>Alma Thomas</b> <b>AMERICAN</b> 1891-1978 exploring colour painting  Snail <b>Henri Matisse</b> <b>FRENCH</b> 1869-1954	Twinkle Twinkle <b>PAINTING</b> Firework splatter paint <b>Charles Fazzino</b> <b>AMERICAN</b> 1955- today  Starry night paintings <b>Vincent Van Gogh</b> <b>DUTCH- NETHERLANDS</b> 1853-1890 <b>3D</b> Clay diva lamps	<b>PAINTING</b>  Watercolour paintings of British Birds  Puffy paint Gingerbread man painting	<b>COLLAGE</b> Vegetable faces <b>Giuseppe Arcrimboldo</b> <b>ITALIAN</b> 1526-1593	Minibeasts/Plants <b>PRINTING</b> T5- Potato printing bees and ladybirds  <b>3D</b> Ladybird making using different materials and junk.  <b>COLLAGE</b> Bee collage	Under the sea T6- Sketching with charcoal on top of collage for Under the sea picture <b>Paul Klee</b> <b>SWISS-GERMAN</b> 1879-1940 <b>3D</b> Cotton bud skeleton dinosaurs <b>COLLAGE</b> Pasta dinosaur collage <b>COLLAGE</b> Animal collages
Year 1/2 Cycle A	<b>(DT)</b>	Sculpture with Clay (Y1)	<b>(DT)</b>	Sculpture with clay (Y2)	<b>(DT)</b>	
Year 1/2 Cycle B	Coming soon for 2024 - 2025					
Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 3/4 Cycle A	<b>(DT)</b>	Sculpture- How can where you live impact you as an artist?	<b>(DT)</b>	Chromatic- What is illustration	<b>(DT)</b>	Monochromatic- How do Artists draw faces?
Year 3/4 Cycle B	Coming soon for 2024 - 2025					
Year 5/6 Cycle A	<b>(DT)</b>	<b>(DT)</b>	Art- Chromatic- How realistic do portraits need to be?	<b>(DT)</b>	Art Monochromatic- How can we find our own style of drawing?	Art- Sculpture- How can flowers inspire Artists?
Year 5/6 Cycle B	Coming soon for 2024 – 2025					

**Possible workshops for the whole school linked to:-**

- Weaving
- Mosaics
- Makeup artist
- Photographer
- Sculpting